1	MRS. DUFF: Okay.
2	MR. TOPEL: And he's asking you line 7 to 12.
3	BY MR. COHEN:
4	Q I'm asking you to focus in view of your earlier
5	testimony you didn't recall, I want you to focus on line 7
6	through 12.
7	MR. TOPEL: And I think the discussion starts there.
8	I want you to read
9	MR. COHEN: Tell me when you've read 7 through 12.
10	(Pause.)
11	BY MR. COHEN:
12	Q Tell me when you've read it.
13	A Yes, I've read it.
14	Q Okay, now, I asked you, on line 7, "Did you request
15	from Mr. Cooper any financials, any financial statements, to
16	independently determine what the financial condition of Prime
17	Time Christian Television was?" And you answered, "Yes, I
18	did, he yes, I believe he did provide that information,
19	yes." Have I accurately read the question and answer into the
20	record?
21	A Yes, I, I think what I meant was that he provided
22	me I don't remember him providing me with financial
23	statements. When you say a financial statement, you mean
24	something like an audited financial statement. I don't
25	believe I received something like that.

1	Q	Well, I asked you whether he "did you request
2	from him a	any financials, any financial statements." I, I
3	mentioned	nothing in my question during the deposition about
4	audited st	tatements. I just asked you whether you had
5	requested	any financials or any financial statements, and you
6	answered,	"Yes, I believe he did provide that information."
7	A	I really don't remember what form that information
8	took.	
9	Q	That's a different question, but he did provide the
10	informatio	on?
11	A	He provided me with information, yes.
12	Q	And did and then I asked you, "Did you have that
13	available	to you at the time of the meeting?" And do you
14	recall	let me ask you. Did you have that information
15	available	to you at the time of the meeting?
16	A	No, I don't believe I had anything at the meeting.
17	That's why	y I was trying to wrack my brain to think of what it
18	would have	e been.
19	Q	But you did whatever information you received
20	from Mr. M	Miller was not supplied to the other directors.
21	A	No, it was not.
22	Q	Thank you.
23		(Pause.)
24 25		MR. COHEN: Your Honor, Your Honor, Glendale
23	Exhibit 84	4, what was that a common

1		JUDGE CHACHKIN: Yes.
2	:	MR. SHOOK: Bureau Exhibit 399.
3		MR. COHEN: Bureau Exhibit 399? Thank you.
4	:	BY MR. COHEN:
5	Q	I want you to have before you, if the judge will
6	permit it,	Bureau Exhibit 399.
7	:	MR. TOPEL: Mr. Cohen, if I could have a second?
8	:	MR. COHEN: Yes, of course.
9		(Pause.)
10	;	BY MR. COHEN:
11	Q i	And to focus you, ma'am, I'm going to be asking you
12	a few ques	tions about the memorandum. It's not long but, in
13	fairness to	o you, spend as much time as you need to read the
14	memorandum	before I ask you about it. You were signatory to
15	that docum	ent?
16	<b>A</b> .	Yes.
17	Q Z	And did you have a chance to read it?
18	A ·	Yes.
19	Q	Now, I wanted to ask you about the first page where
20	the docume	nt states, "This memorandum is intended to confirm
21	the unders	tanding between the Trinity Broadcasting Network and
22	NMTV, Inc.	" Do you see that?
23	<b>A</b> .	Yes.
24	Q '	The question I, I put to you is when was the
25	understand	ing that's referred to, when was that understanding

1	reached?	
2	A	The date that the document was dated.
3	Q	You're quite sure of that?
4	A	It's my understanding.
5	Q	Well, I want you to look at your deposition,
6	October 8t	ch, line page 35, line 4, and read as much as you
7	need to re	ead before that time to focus yourself.
8		MR. COHEN: Here it starts out, and here it starts
9	back here	on 32. That's where I started questioning about the
10	memorandum	n, and the rest of the questions are all about the
11	memorandur	n.
12		BY MR. COHEN:
13	Q	So that you're clear, Mrs. Duff, I've conferred with
14	your couns	sel. I've advised him that the questioning
15	concerning	g the memorandum commences on page 32, continues on
16	to 35, and	d read as much as you need to read in order to orient
17	yourself.	
18		(Pause.)
19		BY MR. COHEN:
20	Q	You just let me know when you've read it.
21	A	Well, I've read the
22	Q	Okay, we'll go ahead. I've been waiting for you.
23	I'm sorry	
24	A	I, I've just now finished reading.
25	Q	Sure. All right, now, I want you to look, I want

1 |you to look at your deposition. You'll recall I started 2 asking you about that memorandum on page 32; and I asked you 3 about the understanding, when it was reached, beginning on 34; 4 and finally, on page 35, line 4, I asked you the question, 5 "You can't recall when the understanding was reached?" and wasn't your answer, "no"? 6 7 It was -- this memorandum memorializes the date. 8 Answer the question, ma'am. Wasn't your answer, 9 "no"? 10 Α Where was that? Where was it here? 11 Q On page 35. 12 MR. TOPEL: Well, Your Honor, in, in all --13 JUDGE CHACHKIN: Are you objecting? 14 MR. TOPEL: Well, in all, in all fairness, when a 15 witness is being cross-examined on a deposition all the 16 pertinent portions should be read, and if we go back to 17 page 34, starting on line 8, to put the final question in 18 context, it reads, "And my question is do you know when the 19 understanding was reached?" When the -- answer: 20 understanding was -- in other words, when we came to the 21 understanding that there was going to be a note." Question: 22 "Exactly." Answer: "Gosh, it would have been -- I don't 23 really have a complete recollection of what the actual date 24 would be. " Question: "Well, give me the approximate." 25 Answer: "It would be quite a bit before this." Question:

1	month before?" Answer: "No, it would have been even more
2	than that." Question: "Six months?" Answer: "It might have
3	been even further back than that. " Question: "A year?"
4	Answer: "I would think it would have been even before that
5	that we had planned to do a note but I can't say with any
6	degree of accuracy exactly when. It might have been in some
7	of the previous minutes that we had discussed, discussed,
8	actually reducing our debtedness to" this transcript says,
9	"a national note," but I think that must be a transcription
10	error. And then comes the question and answer: "You can't
11	recall when it was?" and the witness said, "No."
12	MR. COHEN: I'll accept that, Your Honor.
13	MR. TOPEL: Okay, there we are.
14	MR. COHEN: There we are. I'd like to go onto
15	something else.
16	JUDGE CHACHKIN: Well, where are we now? I think
17	MR. COHEN: We have, we have I consider this,
18	what's been written what's what was read into the
19	record, Your Honor, in my judgement is, is inconsistent with
20	the witness's answer. She said she, she told us at the
21	outset that it was reached at the time that this document was
22	signed; her deposition testimony is very clear to me that she
23	didn't know she didn't have that understanding when she had
24 25	her deposition taken, and, and I'm satisfied with the state of
د ع	the record. Mr. Topel can do what he wants with this on

1	redirect.	I'd like to go on.
2		JUDGE CHACHKIN: Are you offering this for the
3	purpose of	f impeachment
4		MR. COHEN: Absolutely.
5		JUDGE CHACHKIN: or admission, or what?
6		MR. COHEN: I'm offering it for the purpose of
7	impeachmen	nt, Your Honor.
8		JUDGE CHACHKIN: Not for an admission that it
9	occurred e	earlier.
10		MR. COHEN: Both, Your Honor.
11		JUDGE CHACHKIN: All right.
12		BY MR. COHEN:
13	Q	Now, the memorandum makes reference to the above
14	note. Do	you see that?
15	A	Yes.
16	Q	Okay. Were the notes prepared?
17	A	Yes.
18	Q	When were the notes prepared, ma'am?
19	A	I don't remember.
20	Q	Did you ever see a copy of the notes?
21	A	If there were notes, I would have seen a copy, yes.
22	Q	Do you recall signing it?
23	A	No, but I don't really remember.
24	Q	Do you recall who drafted the notes?
25	A	I would have had Norm Juggert to, to prepare the

		13/3
1	notes.	
2	Q	I'm sorry, I didn't hear you.
3	A	I would have had Norm Juggert to prepare any
4	Q	Do you have a recollection of asking him to prepare
5	the notes	?
6	A	No.
7	Q	Do you have a recollection of ever seeing those
8	notes, or	the note or notes?
9	A	No.
10		MR. COHEN: Will you please show the witness show
11	her Exhib	it 1, page 26, Mr. Topel? Paragraph 43.
12		BY MR. COHEN:
13	Q	Tell me when you've read the paragraph to yourself.
14	This is a	lready in evidence, ma'am.
15	A	Yes.
16	Q	Okay. Now, I'm reading, "I have seen the memorandum
17	of July 3	1, 1992, which referred to a note in the face amount
18	of \$4,030	,442," but other than that memorandum which was
19	signed by	TBN and NMTV, no separate note was ever executed."
20	Now, does	is do you still testify that the note was
21	prepared (	or notes?
22		MR. TOPEL: Well, there's a difference. I object,
23	Your Hono	r. There's a difference between a note being
24 25	prepared	and a note being executed.
45		MR. COHEN: Do you I will, I will accept that.

1		BY MR. COHEN:
2	Q	Do you recall a note being executed?
3	A	No, I don't.
4	Q	Do you recall a note being prepared?
5	A	Right, we, we did prepare a note.
6	Q	Which you didn't execute.
7	A	But we didn't execute.
8	Q	I see. So but you have a clear recollection of
9	the note h	peing prepared.
10	A	Right, but I
11	Q	And what excuse me.
12	A	I don't remember why it wasn't executed.
13		JUDGE CHACHKIN: Have you been supplied with a copy
14	of these r	notes, Mr. Cohen?
15		MR. COHEN: I don't believe of the note that
16	wasn't exe	ecuted?
17		MR. TOPEL: I believe it's in evidence already.
18		MR. COHEN: Well, then, then I'll stand corrected.
19	Okay.	
20		BY MR. COHEN:
21	Q	But you don't know why the note wasn't executed.
22	A	No, I don't remember.
23		MR. TOPEL: Let, let me say that there is nothing in
24 25	existence	that hasn't been provided to all parties.
23		JUDGE CHACHKIN: Well, that's what I wanted to make

1	sure, tha	t there wasn't existence
2		MR. COHEN: I have, I have I'm ready to turn to
3	a differe	nt facet, Howard, so you can take the, the, the
4	depositio	n away.
5		BY MR. COHEN:
6	Q	Now turning to the terms and conditions that are set
7	forth in	that memorandum that you have before you
8		MR. TOPEL: Oh, hold on a second.
9		JUDGE CHACHKIN: You're talking about Bureau
10	Exhibit 3	99.
11		MR. COHEN: Yes, sir.
12		BY MR. COHEN:
13	Q	You'll notice that the, the bottom two paragraphs
14	have what	I'm calling terms and conditions. Do you see that?
15	A	Yes.
16	Q	Okay. Is it fair to say that you and Paul Crouch
17	informall	y determined what those terms and conditions would
18	be?	
19	A	Yes.
20	Q	And when you and Paul Crouch were informally
21	determini	ng, determining that, was Paul Crouch negotiating for
22	Trinity o	r was he negotiating for NMTV?
23	A	He would be negotiating for TBN.
24 25	Q	And were you negotiating for Trinity, or were you
د ع	negotiati	ng for NMTV, or both?

	19.0
A	Clearly for NMTV.
Q	Thank you.
	(Pause.)
	MR. COHEN: What was that number again, Your Honor?
	JUDGE CHACHKIN: 399.
	BY MR. COHEN:
Q	Now, I want to ask you, again referring to 399, how
it came al	oout that Mr. Hickey signed this document on behalf
of TBN?	
A	He was an assistant secretary for TBN.
Q	And he's also an assistant secretary for NMTV, is
that corre	ect?
A	Yes.
	(Pause.)
	BY MR. COHEN:
Q	Now, again referring to this memorandum of July 31,
1992, was	that memorandum sent to the directors of NMTV after
it was sig	gned?
A	I don't know if it was or not. I did not send it to
the direct	tors.
Q	I want to ask you about
	MR. COHEN: Would you show the witness Bureau
Exhibit 29	90?
	(Pause.)
	BY MR. COHEN:
	Q it came all of TBN?  A Q that corre A  Q 1992, was it was sign A the direct

1	Q	This document has been received in evidence, ma'am.
2	Would you	take a minute and read it, please? Tell me when
3	you've rea	ad it.
4	. <b>A</b>	I've read it.
5	Q	Is the guarantee of the credit obligations of NMTV
6	as set for	rth in that letter, something that occurred on more
7	than one	occasion?
8	A	Yes.
9	Q	And was it TBN's practice to guarantee the credit
10	obligation	ns on invoices of NMTV?
11	A	Not on all invoices; only when it was required.
12	Q	Thank you.
13	A	NMTV has since has enough money that we don't use
14	the guara	ntees at the present time.
15	Q	When did that new practice commence, the new policy
16	commence?	
17	A	At such time as we had sufficient monies of our own.
18	I would sa	ay the last it's, it's rare that we need anything
19	like that	any more.
20	Q	When did the when did NMTV change its, its
21	practice :	in this regard?
22	A	It's not necessarily a practice. We just haven't
23	needed	
24 25	Q	When did excuse me, go ahead. Finish your
	answer.	

	1370
1	A I was just trying to explain that this was in the
2	beginning when we didn't have much money of our own. Now
3	NMTV has quite a bit of money considering what we had back in
4	the early days.
5	Q And when did NMTV begin to have "quite a bit of
6	money" as you put it?
7	A After we bought our Portland station.
8	Q Okay.
9	JUDGE CHACHKIN: Is this agreement to guarantee the
10	credit obligations on invoices of National Minority
11	Television, Inc. reflected in any document of the board of
12	directors, any action of the board of directors?
13	MRS. DUFF: Are
14	JUDGE CHACHKIN: Yes, I'm asking you.
15	MRS. DUFF: Oh, I'm sorry, I misunderstood.
16	JUDGE CHACHKIN: My question is, this is a letter to
17	Allied Broadcast Equipment informing them that Trinity
18	guarantees credit obligations of NMTV and I'm asking you is
19	this agreement reflected in any document or action of the
20	board of directors of NMTV
21	MRS. DUFF: I
22	JUDGE CHACHKIN: whereby they wanted they
23	allow Trinity to guarantee their credit obligations?
24 25	MRS. DUFF: I can't think of any specific time that
23	it was in the, the minutes, Your Honor.

1	JUDGE CHACHKIN: Well, was it did it ever was
2	it ever discussed and agreed upon?
3	MRS. DUFF: It was discussed, yes.
4	JUDGE CHACHKIN: But it's not reflected in any
5	minutes; it's not reflected in any resolution of the board of
6	directors of NMTV, is it?
7	MRS. DUFF: I don't recall it. It could be but I
8	just haven't focused on it before.
9	JUDGE CHACHKIN: We have all the minutes of NMTV, do
10	we not?
11	MR. COHEN: Yeah, I, I'll make a representation to
12	you, Your Honor. I have come across nothing along the lines
13	that you've that you have described that I
14	JUDGE CHACHKIN: Well, the record will reflect the
15	fact that it's not reflected in any resolution of the board of
16	directors of NMTV.
17	MR. COHEN: Maybe Mr. Topel has some knowledge on
18	this but I, I have none.
19	MR. TOPEL: The record will reflect I, I don't.
20	MR. COHEN: I want to have marked, Your Honor, for
21	identification as Glendale Exhibit 213 a document entitled
22	"Policy of Trinity Broadcasting Network Inc. Regarding
23	Compensation for Travel Time." It consists of three pages.
24 25	JUDGE CHACHKIN: The document described is marked
	for identification as Glendale Exhibit 213.

1	(Whereupon, the document referred to		
2	as Glendale Exhibit 213 was marked		
3	for identification.)		
4	BY MR. COHEN:		
5	Q Do you recognize that document, Mrs. Duff?		
6	A Yes.		
7	Q Now, did you prepare this document wearing your TBN		
8	hat?		
9	A I don't think I prepared this document.		
10	Q Have you does it to your knowledge set forth the,		
11	the policy of TBN regarding compensation for travel time?		
12	A Yes.		
13	Q Does NMTV have the same policies that are set forth		
14	in this document that you have before you?		
15	A Generally speaking, if a policy comes to me, and I		
16	think it's a good policy, and I decide that it was something		
17	that I want the stations, you know, Portland, at, at one time,		
18	Odessa, I would just I would use it.		
19	Q Well, in point of fact, haven't you used the Trinity		
20	policy regarding compensation for travel time for the Portland		
21	station?		
22	A I'm not sure whether it's exactly like this. I		
23	would tailor-make it, you know, for the stations so that it		
24 25	would be applicable.		
23	Q Isn't it true that NMTV's policy manual differs very		

1	little from the NM strike that. Isn't it true that NMTV's		
2	policy manuals policy manual differs very little from the		
3	policy manual of TBN?		
4	A That's true. I decided that it was a good manual		
5	and I would use it.		
6	MR. COHEN: I'd like to offer, Your Honor,		
7	Exhibit 213.		
8	JUDGE CHACHKIN: Any objection?		
9	MR. TOPEL: No, sir.		
10	JUDGE CHACHKIN: Glendale Exhibit 213 is received.		
11	(Whereupon, the document previously		
12	marked for identification as Glendale		
13	Exhibit 213 was received into		
14	evidence.)		
15	JUDGE CHACHKIN: We'll be in recess until 9:30		
16	tomorrow morning.		
17	MR. COHEN: Very good, Your Honor.		
18	(Whereupon, a recess was taken until December 7,		
19	1993.)		
20			
21			
22			
23			
24 25			
<i>L J</i>			

## CERTIFICATE OF REPORTER, TRANSCRIBER, AND PROOFREADER

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Name AND GLENDALE	BROADCASTING COMPANY
MM DOCKET NO. 93-75	
Docket No.	
WASHINGTON, D.C.	
Place	
DECEMBER 6, 1993	
Date	
true, accurate an reporting by the above identif provisions of the professional verb Work and have ver comparing the type recording accomplinal proofed type.	1142 through 1381, inclusive, are the d complete transcript prepared from the ALICE WEHNER in attendance at ied proceeding, in accordance with applicable current Federal Communications Commission's atim reporting and transcription Statement of ified the accuracy of the transcript by (1) sewritten transcript against the reporting or ished at the proceeding and (2) comparing the sewritten transcript against the reporting or ished at the proceeding.
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